# **REY TIEMPO** Creative Head | Gaming Specialist



<u>rey.tiempo@gmail.com</u> +639209032543

Rey Tiempo has spent the last twenty-plus years leading teams to award-winning creative and effective work in the biggest global and local advertising networks: Publicis Groupe, VMLY&R, Dentsu, BBDO and Leo Burnett. He has been ranked as the number 1 Creative Director in the country and has consistently placed as one of the top creatives in the region, with a body of work recognized in Cannes, D&AD, One Show, Clio, London International, Spikes, ADFEST, MAD Stars, AWARD, Kidlat, and Boomerangs, among others.

Rey has served as President of the Creative Guild of the Philippines and has spearheaded the launch of CreativeFest NOW! - the country's first ever, all online event that brought together some of the biggest names in advertising, and in creative disciplines around the world.

A proven industry leader, Rey has continued to represent the country in various prestigious venues: leading the industry conversations on Gaming across the Asia Pacific and beyond, and serving as jury member in the most prestigious international and local award shows: from the London International Awards, to New York Festivals, ADFEST, ADC Awards, Spikes Asia, APAC Effies, MAD Stars, Creativepool Annual. Rey is also a recipient of the Alumni Achievement Award given by his alma mater, the Quezon City Science High School, on its 51st Anniversary.

Hardcore gamer, columnist, musician, comic book enthusiast, and relentless collector, Rey keeps himself immersed in platforms by creating content. He releases original music online through his bands: Mistula, the Philippines' first and only virtual band; and Pork & Bean, an experimental kid-pop duo he formed with his daughter, Bean. He launched the first-ever podcast on Gaming and Parenting called "Keri Kita" with his wife, a fellow hardcore gamer and industry leader. Rey is the creator and founder of "Game On", the first and only industry column / portal of its kind with all-original content on Gaming X Marketing. He also recently launched The In-Game Ads Awards, the only awards of its kind in the advertising industry that celebrate entirely fictional ads for entirely fictional brands within video game worlds, judged by an esteemed panel of real-world, globally recognized creative leaders.

# AWARDS

2023-2025

Spikes GRAND PRIX x 2 • Gaming, Brand Experience MAD Stars GRAND PRIX of the Year • Gaming ONE Asia BEST IN DISCIPLINE x 3 • Gaming Kidlat GRAND PRIX x 3 • Gaming, Social, Experience Boomerangs BEST OF SHOW • Gaming Cannes Lions Silver, Bronze • Gaming Spikes Gold x 2, Silver • Media, Brand Experience Adfest Gold x 2 • Gaming, Direct Clio Silver, Bronze x 2 • Gaming, Direct Adfest Silver • Brand Experience Kidlat Gold x 4 • Gaming, Social, Innovation, Exp Kidlat Bronze • Esports

## 2018-2022

Campaign Asia Digital Agency of the Year Silver Spikes Asia Bronze • Audio, Performance Kidlat Awards Gold • Audio Craft Kidlat Awards Silver x 4 • Digital, Audio, Ecommerce Kidlat Awards Bronze x 8 • Audio, Creative Tech Boomerang Awards Silver x 3 • Ecommerce, Gaming Boomerang Awards Bronze x 2 • Ecomm, Gaming Adobo Design Silver • Sound Design Adobo Design Bronze x 2 • Outdoor

2014-2017

Campaign Asia Agency of the Year Gold Cannes Lions Shortlist x 5 • Outdoor Boomerang Awards Gold • Digital Boomerang Creative Excellence • Digital Boomerang Awards Silver • Digital Kidlat Awards Best of Show • Integrated Kidlat Awards Gold • Digital Kidlat Awards Bronze x 3 • Outdoor Adobo Design Awards Best of Show • Outdoor Adobo Design Awards Bronze x 3 • Outdoor

2001-2013

Cannes Lions Silver • Outdoor Cannes Lions Bronze • Film Cannes Lions Shortlist • Outdoor x 2 LIA Silver, Bronze • Film, Outdoor LIA Silver, Bronze x 2 • Film Clio Silver • Film Spikes Gold, Silver x 2 • Film Spikes Silver x 3, Bronze x 2 • Press, Outdoor AWARD 7 Bronzes • Film, Press D&AD In-Book x3 • Film, Press One Show Bronze, Shortlist • Film, Outdoor Adfest Gold, Bronze • Film, Outdoor AdStars Silver x 3, Bronze x 2 • Film, Outdoor, Radio The Gunn Report Top 50 • Press Kidlat Gold, Silver x 4, Bronze x 2 • Film, Press, Outdoor Tinta Grand Prix, Gold • Press Araw Gold x 4, Silver x 4, Bronze x 6 • Outdoor, Radio AdStars Gold, Silver x 2 • Press Adfest Bronze x 2 • Outdoor Kidlat Silver x 5, Bronze x 11 • Press, Outdoor, Radio

#### WORK EXPERIENCE

2024 - present Chief Creative Officer • Minotaur Chief Creative • Co-Op Play Founder, Creative Gaming Specialist • Game On

2021-2024 Head of Creatives • Digitas

2017- 2021 Chief Creative Officer • VMLY&R Philippines

2014 - 2017 Executive Creative Director • Dentsu Jayme Syfu

2009 - 2014 Creative Director • BBDO Guerrero

2008 - 2009 Associate Creative Director • BBDO Guerrero

2006 - 2008 Senior Copywriter • BBDO Guerrero

2002 - 2006 Copywriter • Leo Burnett

## JURY DUTY

London International Awards • 2025 ADFEST • 2024, 2016 APAC Effies • 2025-2018 ADC Awards • 2023 MAD Stars • 2019 Spikes Asia • 2018 Boomerang • 2024, 2023, 2022, 2018 New York Festivals • 2016 Adobo Creative LlAisons • 2019, 2016 Kidlat Awards • 2023, 2019, 2017, 2015 Young Kancils • 2024 One Show Portfolio Review • 20205, 2024, 2022

## INDUSTRY ENGAGEMENT AND OTHERS

South by Southwest (SXSW) Session • 2025 ADFEST Talk on Gaming • 2025, 2024 Digital Summit Sri Lanka, Gaming speaker • 2024 The Kancils Speaker and Jury • 2024 Beijing 4AS Speaker • 2024 "Keri Kita" podcast on Gaming+Parenting • 2024 Cannes Lions Live speaker on Gaming • 2020 "Game On" Adobo Magazine Columnist on Gaming and Marketing • 2022 to present Creative Guild President • 2020 Alumni Achievement Awardee QC Science High School, 51st Foundation